

region of waterloo



PRESS RELEASE

Region of Waterloo Arts Fund awards \$100,450 in grants to assist:

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IMPACT 09; IMPACT (International Multicultural Platform for Alternative Contemporary Theatre) will showcase the best of national and international contemporary works from around the world in a ten-day event in Kitchener this fall

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DaCapo Chamber Choir to expand their audience and to double their program capacity. DaCapo is dedicated to performing music of the last 100 years with an emphasis on regional composers

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Cambridge Sculpture Garden to support an exhibition of sculpture by three artists over a two-year period

KITCHENER (June 19, 2009) - The Region of Waterloo Arts Fund announces that it has awarded grants totaling \$100,450 to artists and arts organizations in response to proposals submitted from throughout the Region of Waterloo.

A total of 18 grants are being made in the Arts Fund's spring 2009 grants cycle, providing support to projects in the visual arts, music, dance, theatre, literature, cinema and recording. With the announcement of these grants, the Arts Fund has awarded some \$947,000 since its inception in 2002. The funds are generously made available through Regional Council's allocation of 40 cents per capita.

Grants approved in this round were:

- \$7,000 to Flush Ink Productions for *Unhinged*: a festival of site-specific theatre in the style of a fringe festival, coinciding with CAFKA's VERACITY and MT Space's IMPACT in September.
- \$2,000 to Elmira Theatre Company for *Minifest*; a non-competitive workshop weekend of one-act plays, July 24-25.
- \$3,000 to Sarah Kernohan for an exhibition of large scale drawings in the Rotunda at Kitchener City Hall in December.
- \$2,500 to Cambridge Sculpture Garden for an exhibition of work by three artists.
- \$4,000 to New Berlin Ensemble to make a CD of wide-ranging repertoire featuring accordion, other instrumentalists and vocalists; CD release and concert in late summer.
- \$8,000 to Event Horizon Dance for *Dust*, an innovative dance production to be staged at Humanities Theatre, Waterloo on November 6, together with school performances.
- \$2,000 to Alannah Hegedus for research and writing of a book of historical fiction about Else Lubcke, an immigrant German writer with a fascinating story to tell.
- \$5,000 to CAFKA for the *Veracity Video Project*, a series of short documentaries about the artists participating in this year's event.
- \$2,000 to Grand River Film Festival for the *Short Shorts* competition for filmmakers of all ages and experience levels, October 22-24.
- \$10,000 to Isabella Stefanescu to produce *American Shot*, an interactive multi-media installation as part of CAFKA, September 18 - October 4.
- \$5,000 to Glenn Stillar for a production of *Schubert Now*, a film dramatizing Schubert songs using music, spoken narrative and images.
- \$4,000 to Digital Prowess for four interactive concerts combining music, dance, visual art, film, zen and martial arts. October 2009 to April 2010.
- \$4,950 to Folia to support two concerts of baroque music, one celebrating Corelli and the other integrating a celebration of Galileo's life through readings from historical material, Nov. 15 and May 16.
- \$22,000 to Multicultural Theatre (MT) Space for *Impact '09*; a festival showcase of the best international contemporary drama from across the world, September 24 – October 3.
- \$6,000 to Nota Bene Period Orchestra for two presentations: *Music of the Stars* and *At the Crossroads: The conjunction of East and West*, October 18 and April 18.
- \$5,000 to Chestnut Hall Music for a *Michaelmas Day Concert* in Kitchener featuring regional artists in a program including secular and sacred music exploring perceptions of angels, September 27.
- \$4,000 to DaCapo Chamber Choir to expand their audience base and double their program schedule through enhancement of their promotional program.
- \$4,000 to J M Drama Alumni for *The Omitted Tales of the Brothers Grimm*, an adaptation for stage of some little known stories for production by local groups in regional theatres.

Created in 2002, the Region of Waterloo Arts Fund is a not-for-profit corporation which provides funding for the performing, visual and literary arts in the Region of Waterloo. The Arts Fund invites applications in the spring and fall of each year. Applicants are initially asked to submit a brief letter of intent (maximum two pages) outlining their project. Based on review of those letters, a short list of applicants is then asked to submit more detailed proposals.

The objective of the Arts Fund is to “make art happen” (i.e. stimulate arts activity), both in the next 12 months and with projects that will enhance an individual artist’s or an arts organization’s ability to make more art happen in the future.

Applicants are encouraged to create new work, to bring art to the public, to benefit the Region of Waterloo and to create projects that might not happen without Arts Fund support. Applications in all arts disciplines are welcomed from individual artists and arts organizations in the Region of Waterloo (comprising the cities of Cambridge, Kitchener and Waterloo; and the townships of North Dumfries, Wellesley, Wilmot and Woolwich). Adjudication of applications is done by the Arts Fund’s broadly based 14-member board. **The next deadline for applications to the Arts Fund is 4:00 pm on Friday, September 11, 2009; information is available on the website: www.artsfund.ca**

For further information about this release, please contact: Stevie Natolochny at 519-575-4450

For a brochure or application information, please contact Stevie Natolochny, Council/Committee Support Specialist, Council and Administrative Services, Regional Municipality of Waterloo at (519) 575-4450 or via email at: nstevie@region.waterloo.on.ca

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